

# **MILO PRISUTA**

**LEAD VOCALS, SONG WRITER. PRODUCER**

Milo has many interests but none more than music, football and literature. The three have equally shared his passion all his life, but now it is time for music to take the forefront.

Milo has been singing since he was 8 years old and laughs that he would have been offended if he couldn't sing whatever he liked, regardless of type of music and how good or unusual the voice. Milo has always had high standards for himself and admits to a strong reluctance to present his music except with people he feels complete compatibility. (He rejected several offers to join major acts.) In the last few years he now feels he has aligned with the musicians he needs to properly capture an extensive music catalog that he constantly adds to. Boulevard Blue is his music project and designed to be first and foremost a great live band. Milo's complex yet grounded nature is reflected in the wide texture of music of Boulevard Blue. His songs show mood, compassion, rock 'til you drop, rowdiness and a "you're joking right?" look at our unfortunate endless human folly.

# **DAVID GRANATI**

**LEAD GUITAR, HARMONY, RECORDING AND MIX**

David is the premier guitarist needed to drive the heart of Boulevard Blue's music. He also did the superb recording and mix in his Maplewood Studio that so perfectly captures the essence of Boulevard Blue live. The symbiotic bond between David Granati and Milo Prisuta is uncanny. The humor is endless.

David is a Pittsburgh icon and nationally renowned guitarist. He has been nominated as Guitar Player of the Year by Guitar Player. David came to prominence as the youngest brother of the 4-piece Granati Brothers band. The band signed with Warner and toured for 2 years with Van Halen. They have shared the stage with many world-renowned acts. David is a highly trained musician that is a master of techniques and his craft. He is literally capable of playing anything. His creativity and improvisation on his wide array of guitars illustrate why is so in demand as a session player and has co-written songs with numerous prominent recording artists. However, most of all, David Granati is a teacher and mentor. Gratefulness is a requirement in Boulevard Blue. David has taught at the University of Pittsburgh and Lincoln Park Performing Arts Center. He heads a school for both young people and adults for development as musicians.

## Michael “Crash” McCracken

Michael “Crash” McCracken’s playing of Blues, Funk, Rock and Metal, gave him the credentials to begin recording in the studio and supporting live many prominent artists; “sometimes on very short notice.” Experience with Pittsburgh legends, The Granati Brothers, afforded him additional opportunities to open for and support nationally known artists such as, Donnie Iris, The Jaggerz and Danny Stag of Kingdom Come. Crash also spent time doing session work in Los Angeles and is currently in demand recording with Dave Granati at Dave World Production.

“I remember seeing Van Halen’s Live With Out a Net tour and knew that’s what I wanted to do ...entertain. Of course I wanted to be a guitar player but really sucked at it! So I took the cave man approach and started banging on a set of drums.” That and endless determination eventually landed him as a consummate studio musician and now with Boulevard Blue.